

**LNST 185. Economic Development in Latin America (4)**

Lecture, 3 hours; discussion, 1 hour; individual study, 3 hours. Prerequisite(s): ECON 102 or ECON 103 or ECON 104A or ECON 105A. A comparative analysis of the major trends in Latin American economies in the twentieth century. Includes historical legacies, primary export economies, the theory and practice of import substitution industrialization, and the debt crisis. Also covers stabilization and structural adjustment, poverty and income distribution, the informal and agricultural sectors, and the environment. Cross-listed with ECON 185.

**LNST 187. Contemporary Public Policy Challenges in Latin America (4)**

Lecture, 3 hours; discussion, 1 hour; individual study, 3 hours. Prerequisite(s): ECON 002 or ECON 002H or ECON 003 or ECON 004 or consent of instructor. A survey of the wide-sweeping policy reforms since the 1980s and of contemporary public policy challenges in Latin America. Challenges discussed include extremely high levels of poverty and inequality; inadequate educational and healthcare systems; pressures for land reform; problems of trade competitiveness; and recurring currency crises. Cross-listed with ECON 187.

**LNST 188. U.S.-Latin American Relations (5)**

Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Explores international relations between the United States and the nations of Latin America. Examines different theories for explaining changes in the conduct of U.S.-Latin American relations over time. Topics include democracy and empire, revolution and counter-insurgency, economic integration and trade, petroleum politics, drug trafficking, and migration flows. Cross-listed with POSC 161.

**LNST 189. Economic Development in Brazil (4)**

Lecture, 3 hours; discussion, 1 hour; individual study, 3 hours. Prerequisite(s): ECON 102 or ECON 104A; ECON 103 or ECON 105A. An analysis of the successes and failures of economic development in the largest country in Latin America. Reviews current issues facing Brazilian policy makers. Topics include historical legacies, import substitution and industrialization, poverty and inequality, agriculture and land reform, and the environmental impact of development. Cross-listed with ECON 189.

**LNST 190. Special Studies (1-5)** Consent of the instructor and the Latin American Studies Committee required.

# Law and Society

**Subject abbreviation: LWSO**

**College of Humanities, Arts, and Social Sciences**

Piotr Gorecki, Ph.D., Chair  
Committee Office, 1604 Humanities and Social Sciences  
(951) 827-5208; [lawandsociety.ucr.edu](http://lawandsociety.ucr.edu)

**Committee in Charge**

John Cioffi (Political Science)  
Carl Cranor (Philosophy)  
David Eastmond (Neuroscience)  
Paul Green (Ethnic Studies)  
Robert Parker (Sociology)  
Georgia Warnke (Political Science)  
Fariba Zarinebaf (History)  
Stephen E. Cullenberg, Ph.D.

*Dean, College of Humanities, Arts, and Social Sciences, ex officio*

## Major

The Law and Society major offers undergraduates an interdisciplinary liberal arts approach to the study of legal and law-like relationships and institutions. The program combines the perspectives of various disciplines in the Humanities and Social Sciences. The multidisciplinary approach introduces students to a wider range of views about law than is generally possible within a single department, provides a coherent and rigorous program of courses organized

around the theme of law and law-like relationships, and allows students to develop critical thinking about law and social institutions.

For students not planning to pursue graduate studies, this program offers a means of understanding some complex relationships between social institutions. For those who plan to pursue graduate studies, the breadth of course work should provide a sound basis for graduate studies in areas related to law: history, philosophy, political science, and sociology, among others. And for students who choose to pursue the study of law in a professional school of law, the curriculum can offer a sound background.

Students may select Law and Society as a major with the departments of Anthropology, Economics, History, Philosophy, Political Science, Psychology, and Sociology.

## University Requirements

See Undergraduate Studies section.

## College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

## Major Requirements

The major requirements for the B.A. degree in Law and Society are as follows:

1. Specified requirements of the cooperating department (See the departments of Anthropology, Economics, History, Philosophy, Political Science, Psychology, or Sociology.)
2. **Law and Society requirements (36 units)**
  - a) PHIL 007 or PHIL 007H
  - b) LWSO 100
  - c) One course chosen from ECON 111, POSC 114, PSYC 012, SOC 004 (or equivalent course in research methods)
  - d) Three courses chosen from ANTH 127, ECON 119, HISE 153, PHIL 165, POSC 167, PSYC 175, SOC 159
  - e) Two courses chosen from ENSC 174, HISA 120A, HISA 120B, HISE 123, LWSO 175 (E-Z), PHIL 164, POSC 111, POSC 166, POSC 168, POSC 186, SOC 147, SOC 149, SOC 180
  - f) LWSO 193, Senior Seminar

**Note** For sections 2.d) and 2.e) combined, not more than two courses may be taken from the same department. In filling the dual requirements of the major, students may not count more than two courses toward both parts of their total requirements (specified departmental requirements and Law and Society requirements).

## Minor

The minor in Law and Society has the following requirements.

1. Upper Division (six courses [at least 24 units])
  - a) LWSO 100
  - b) Three courses chosen from ANTH 127, ECON 119, HISE 153, PHIL 165, POSC 167, PSYC 175, SOC 159

- c) Two courses chosen from ENSC 174, HISA 120A, HISA 120B, HISE 123, PHIL 164, LWSO 175 (E-Z), POSC 111, POSC 166, POSC 168, POSC 186, SOC 147, SOC 149, SOC 180

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

## Upper-Division Courses

**LWSO 100. Introduction to the Study of Law and Society**

(4) Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the interdisciplinary study of the role of law and legal institutions in society. Examines the role of criminal, tort, contract, constitutional, or other areas of the law in society from different disciplinary perspectives. Credit is awarded for only one of LWSO 100 or LWSO 100H.

**LWSO 100H. Honors Introduction to the Study of Law and Society**

(4) Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Honors course corresponding to LWSO 100. An introduction to the interdisciplinary study of the role of law and legal institutions in society. Examines the role of criminal, tort, contract, constitutional, or other areas of the law in society from different disciplinary perspectives. Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of LWSO 100 or LWSO 100H.

**LWSO 175 (E-Z). Topics in Law and Society (4)** Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): LWSO 100 or LWSO 100H; upper-division standing. Addresses current topics in law and society.

**LWSO 180A. Symposium in the Law (1)** Seminar, 10 hours per quarter. Prerequisite(s): upper-division standing; consent of instructor in the preceding quarter. A discussion of legal matters of common interest, in conjunction with experts from outside the university. Graded In Progress (IP) until LWSO 180A, LWSO 180B, and LWSO 180C are completed, at which time a final, Satisfactory (S) or No Credit (NC) grade is assigned. After completing LWSO 180A, LWSO 180B, and LWSO 180C, students may repeat the sequence once for credit; total credit for each course may not exceed 2 units.

**LWSO 180B. Symposium in the Law (1)** Seminar, 10 hours per quarter. Prerequisite(s): LWSO 180A. A discussion of legal matters of common interest, in conjunction with experts from outside the university. Graded In Progress (IP) until LWSO 180A, LWSO 180B, and LWSO 180C are completed, at which time a final, Satisfactory (S) or No Credit (NC) grade is assigned. After completing LWSO 180A, LWSO 180B, and LWSO 180C, students may repeat the sequence once for credit; total credit for each course may not exceed 2 units.

**LWSO 180C. Symposium in the Law (1)** Seminar, 10 hours per quarter. Prerequisite(s): LWSO 180B. A discussion of legal matters of common interest, in conjunction with experts from outside the university. Graded Satisfactory (S) or No Credit (NC). After completing LWSO 180A, LWSO 180B, and LWSO 180C, students may repeat the sequence once for credit; total credit for each course may not exceed 2 units.

**LWSO 192. Science and Law (4)** Lecture, 3 hours; extra reading, 1 hour; outside research, 1 hour; term paper, 1 hour. Prerequisite(s): LWSO 100 or LWSO 100H. Discusses the intersection between science and law. Also compares legal and scientific procedures and decision making.

**LWSO 193. Senior Seminar in Law and Society (4)** Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): LWSO 100 or LWSO 100H; senior standing in Law and Society/ Anthropology, Law and Society/Economics, Law and Society/ History, Law and Society/Philosophy, Law and Society/Political Science, Law and Society/Psychology, or Law and Society/ Sociology. Aims to synthesize multidisciplinary perspectives and knowledge provided by other courses in the Law and Society Program through readings, group discussion, and research on an issue or problem in law and society. Covers topics such as law and morality, law and social change, law and religion, and law and culture. Satisfactory (S) or No Credit (NC) grading is not available.

**LWSO 198-I. Individual Internship in Law and Society (4-8)** Consultation, 1-2 hours; term paper, 3-6 hours; internship, 8-16 hours. Prerequisite(s): LWSO 100 or LWSO 100H; consent of instructor and department chair; upper-division standing. An individual internship in the professional legal or policy-making community. Requires a substantive paper relating the internship to the student's area of study. Course is repeatable to a maximum of 16 units.

## Lesbian, Gay, Bisexual, Intersexual, and Transgender Studies Minor

**Subject abbreviation: LGBS**  
**College of Humanities, Arts, and Social Sciences**

Keith Harris, Ph.D., Co-Chair  
 Jennifer Doyle, Ph.D., Co-Chair  
 Program Office, 3100 INTS  
 (951) 827-3456  
[lgbtstudies.ucr.edu](http://lgbtstudies.ucr.edu)

### Committee in Charge

Byron Adams (Music)  
 Alicia Arrizon (Women's Studies)  
 Amalia Cabezas (Women's Studies)  
 Erica Edwards (English)  
 Katja Guenther (Sociology)  
 George Haggerty (English)  
 Tamara Ho (Women's Studies)  
 Nalo Hopkinson (Creative Writing)  
 Mariam Lam (Comparative Literature and Foreign Languages)  
 Robert Latham (English)  
 Tiffany Ana Lopez (Theatre)  
 Molly McGarry (History)  
 Erika Suderberg (Art)  
 James Tobias (English)  
 Carole-Anne Tyler (English)  
 Jane Ward (Women's Studies)  
 Traise Yamamoto (English)  
 Stephen E. Cullenberg, Ph.D.  
*Dean, College of Humanities, Arts, and Social Sciences, ex officio*

The program reflects current critical, theoretical, and methodological developments across several disciplines that focus on lesbian, gay, and bisexual issues. Lesbian, Gay, Bisexual, Intersexual, and Transgender Studies are by nature interdisciplinary, and this program is meant to encourage new cross-disciplinary research in the field for interested students in the College of Humanities, Arts, and Social Sciences. The curriculum addresses such issues as sexual identity and orientation; gay, lesbian, and bisexual representation; gay, lesbian, and bisexual perspectives on the arts; retheorizations of gender; sexuality and cultural diversity; intersections of sexualities and ethnic identities.

Requirements for the minor (24 units)

1. Lower-division requirements (4 units) chosen from LGBS 001 or WMST 001
2. Upper-division requirements (5 courses [at least 20 units]) chosen from the approved list of courses:
  - a) Humanities: at least one of the five from ENGL 122 (E-Z)/LGBS 122 (E-Z), ENGL

143 (E-Z)/LGBS 143 (E-Z)/MCS 143 (E-Z), LGBS 105, LGBS 139/WMST 139

- b) Fine Arts: at least one of the five from DNCE 135, ENGL 143 (E-Z)/LGBS 143 (E-Z)/MCS 143 (E-Z), LGBS 153/MUS 153
- c) Social Sciences: at least one of the five from ANTH 145/WMST 103, ETST 175/WMST 175, LGBS 128/WMST 128, LGBS 134/WMST 134, LGBS 135/WMST 135, LGBS 137/WMST 137, LGBS 139/WMST 139, LGBS 152/WMST 152, WMST 100

Students may petition to have a course not on the approved list counted towards the five upper division requirements provided they can demonstrate that LGBT issues play a significant role in the course and that they will focus their own work for the course (amounting to 30% of the final grade) on an LGBT topic.

Students may use 4 units of LGBS 190 and up to 8 units of LGBS 193 to count towards the five upper division requirements.

**Note** Students may satisfy an upper-division requirement by completing 4 units of LGBS 198-I (Internship).

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for information on minors.

## Lower-Division Course

**LGBS 001. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (4)** Lecture, 3 hours; extra reading, 3 hours. Introduces students to basic issues in lesbian, gay, bisexual, and transgender studies. Topics include the history of sexuality, identity politics and community activism, the relation between sexuality and gender, the theories of sexual identity, and the globalization of lesbian, gay, bisexual, intersexual, and transgender issues.

## Upper-Division Courses

**LGBS 105. Topics in Queer Art, Culture, or Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper division standing or consent of instructor. An introduction to topics of contemporary importance in the field of Lesbian, Gay, Bisexual, Intersex, and Transgender Studies. Emphasizes different areas of study in the humanities, arts, and social sciences. Course is repeatable to a maximum of 8 units as topics change.

**LGBS 122 (E-Z). Queer Texts and Bodies (4)** Lecture, 3 hours; assignment of the remaining hours varies from segment to segment. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A study of English and American literature from the perspective of sexuality and sexual identity. Covers issues such as gay and lesbian texts and contexts; sexual ideologies and literature; marginalized writers and texts; and the uses of theories of sexualities in the study of literature. Cross-listed with ENGL 122 (E-Z).

**LGBS 122F. Gothic Fiction and the History of Sexuality (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Explores the literary and cultural implications of "unauthorized sexual behavior" (homosexuality, incest, necrophilia, pedophilia, sadism, masochism) in British Gothic fiction. Cross-listed with ENGL 122F.

**LGBS 122G. New Queer Brit Lit (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Studies recent lesbian, gay, and bisexual literature from England. Explores novels, poetry, and films. Cross-listed with ENGL 122G.

**LGBS 122-I. British Literature and the History of Sexuality (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Examines specific literary works implicated in the history of sexuality in eighteenth- and nineteenth-century England. Focuses on the expression of sexual excess in these works. May consider issues of gender, class, race, colonialism, and other topics germane to the history of sexuality. Cross-listed with ENGL 122I.

**LGBS 122J. Q(ueer) & A(sian): Gay and Lesbian Asian American Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. An exploration of the writing in and of gay and lesbian Asian America. Examines the term "queer" and its relationship to gay and lesbian studies and to Asian American studies. Readings include theory, fiction, poetry, and drama. Cross-listed with ENGL 122J.

**LGBS 122K. Sex and Popular Culture in the Postwar United States (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Surveys American popular culture of the 1950s and 1960s from a sexuality studies perspective. Covers multimedia ranging from pulp novels and comic books to drive-in movies, television sitcoms, rock-and-roll music, and magazine advertisements. Includes relevant historical, critical, and theoretical readings. Cross-listed with ENGL 122K.

**LGBS 122N. Queer Aesthetics (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Survey of writings on art, aesthetics, and sexuality associated with gay, lesbian, transgender, bisexual, or queer aesthetic movements. Focuses on reflexive, performative, interdisciplinary, or critical strategies exhibited in queer aesthetic writings, which allows queer writing on aesthetics to move beyond contemporary constraints on expression. Cross-listed with ENGL 122N.

**LGBS 122-O. Queer American Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Explores same-sex desires as a topic in American literature. Also offers a strong critique of heteronormative paradigms. Includes major critical works in queer theory and sexuality studies. Cross-listed with ENGL 122O.

**LGBS 122Q. Literature of AIDS: Gay Men Respond to a Crisis (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Considers the literary response to the AIDS crisis as it emerged in 1980s and 1990s gay American culture. Examines the literary, political, and cultural effects through memoirs, novels, plays, poetry, and essays. Cross-listed with ENGL 122Q.

**LGBS 122R. Queer Aztlán: Chicana/o Queer Narrative (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. Includes a review of Cherrie Moraga's groundbreaking manifesto. Explores the critical force of this work and its impact in shaping a new generation of out, vocal, and activist queer Chicana/o writers and artists who are producing interventionist work across a broad range of genres. Cross-listed with ENGL 122R.